

Artist CV

SELECTED SOLO EXHIBITIONS

2010 *Tatau: Fenapasi`oe Fepaki / Tatau: Symmetry, Harmony and Beauty*, Museum of Archaeology and Anthropology, University of Cambridge, UK

SELECTED GROUP EXHIBITIONS

2019 *Vaka`a-hina / Vessel of Hina* sculpture. SCAPE Christchurch, New Zealand (upcoming)

2017 *Manu`esia (White Bird and White Angel)* sculpture. Headlands Sculpture on the Gulf 2017, Waiheke, New Zealand.

2014 *You & I The Origin of Tauhi Vā*, In Billie Lythberg (Ed). *Tauhi Vā: The art of sociospatial relations*. Exhibition Catalogue. Poetry Recital.

2008 *Pacific Thought in Action*, Lift Festival of Theatre, London, UK

2003 *Niumui*, Tongan Community Fono, Mangere, Auckland, New Zealand

RESIDENCIES

2010 Commonwealth Connections International Art Residency, Museum of Archaeology and Anthropology, University of Cambridge, UK

AWARDS

2009 Commonwealth Connections International Arts Residencies, London, UK

2008 Arthington-Davy Fund, Trinity College, University of Cambridge, UK

2005 Laserframe Timber Architecture Prize, Best Timber Design Project, Architecture, University of Auckland, NZ

SELECTED PUBLICATIONS

2018 Bille Lythberg with Potauaine, S.F. *The Experiment Piron*. Edited by Bronwen Douglas, Fanny Wonu Veys, and Billie Lythberg | Forthcoming (Publication date: 03-12-2018). *Collecting in the South Sea. The Voyage of Bruni d'Entrecasteaux 1791-1794* ISBN: 9789088905742

2017 *Tatau: Symmetry as conflict mediation of line-space intersection*. In P.H. McAuthur, T.O. Ka`ili, Z. Falevai, E. Silverman, C. Brower (Eds) *Pacific Studies, Special Issue, Tā-Vā (Time-Space) Theory of Reality* Vol. 40 Not. 1/2 - Apr./ Aug. 2017. Hawaii: BYU.

2011 Potauaine, S. F. and Mahina, `O. (2010) 'Kula moe`Uli: *Red and Black in Tongan Thinking and Practice*'. In T. Steen & N. Drescher (eds) *Tonga: Its Land, Sea, and People* (Forthcoming)

2010 Māhina, `O. and Potauaine, S.F. *Tatau: A tā-vā (time-space) transformation*. In `O. Māhina, J. Dudding & K.U. Māhina-Tuai (Eds) *Tatau: Symmetry, Harmony & Beauty: The Art of Sēmisi Fetokai Potauaine*. Auckland: LRS Publishing.

2010 *The Lone Traveller*. In `O. Māhina, J. Dudding & K.U. Māhina-Tuai (Eds). *Tatau: Symmetry, Harmony & Beauty: The Art of Sēmisi Fetokai Potauaine*. Auckland: LRS Publishing.

2007 Mahina, `O., Potauaine, S. P. M. T., `Alatini, M. H. M., Mahina-Tuai, K. U., Mahina, `A. M., and Mahina, M. `O. (2007) *Veimau: Maau mo Potupotutatau Kae Fihitu`u mo Fepakitu`u: Order and Harmony Yet Conflicting and Complex*. Auckland: TEVDT Publishing



2005 Potauaine, S. F. (2005) 'The Tectonic of the Fale'. *In Interstices: A Journal of Architecture and Related Arts*, 6, 104-109

UNPUBLISHED WORKS

2010 Potauaine, S. F. (2010) *Tectonic of the Fale: Four Dimensional, Three Divisional*. Unpublished Master of Architecture thesis, University of Auckland, NZ

SELECTED ILLUSTRATIONS

2009 `Alatini, M. H. M. and Mahina H. F. M. (2009) *Fonu `Iloa ko Sangone / Sangone the Legendary Canoe*. Auckland: Kula-`Uli Publishing

2009 Mahina, H. F. M. and `Alatini M. H. M. (2009a) *Ko e Tupu`anga `o e `Akau ko e Kavá mo e To / The Origin of the Kava and Sugarcane Plants*. Auckland: Kula-`Uli Publishing

2009 Mahina, H. F. M. and `Alatini M. H. M. (2009b) *Kalia Lahi Fakatoukatea ko e Lomipeau / Lomipeau the Giant Double-Hulled Canoe*. Auckland: Kula-`Uli Publishing.

QUALIFICATIONS

2010 MArch (Hons), Architecture, University of Auckland, NZ

2006 BArch (Hons), Architecture, University of Auckland, NZ

2004 BAS, Architecture, University of Auckland, NZ

1998 NDAT, Draughting, Unitec Institute of Technology, Auckland, NZ